

FIGURE 10.20

The Sixth Sense 5M7 Searching Kyra's House James Newton Howard
Orchestrated by Jeff Atmajian

The musical score is divided into two systems, 35 and 36. System 35 includes Piccolos, Oboe, Clarinet, Horns "pulse", Tam Tam, Bass Drum, Timp., 2 Harps, Piano, and 3 Tenors. System 36 includes 6 Baritones, 6 Basses, 6 Vlns., 5 Vlns., 12 Vlas., and Cb. very high cluster. The score features dynamic markings such as *mp*, *f*, *mf*, and *ff*, and includes performance instructions like "end bends", "senza vib.", and "snap strings".

Piccolos
mp
Piccolos
mp
Oboe
mp *ff*
Clarinet
mp *ff*
Clarinet
mp *ff*
Horns "pulse"
mp *mf* *mf/f*
Tpts./Hns.
Tam Tam, scrape w/metal
f *mf*
Bass Drum w/mallets
f
Bass Drum *col legno*
f
Timp.
mf
2 Harps 8vb
ff
Piano hit lowstrings w/palms
ff
3 Tenors bend up & down every 2-3 beats
mf *ff*
(weird) Ooh-aah-ooo (ad lib.)
3 Tenors, upper 2 bend 1/4 tone every 2-3 beats
mf *ff*
Aa bend ad lib.
6 Baritones 1/4 tone bends
ff
Ee
6 Basses 1/4 tone bends
ff
Ee
6 Vlns. slow bend up about a min. 3rd
f *ff* *mf* end bends
6 Vlns.
f *ff* *mf* senza vib. - end bends
6 Vlns. 1/4 tone bends - increase rate
f *ff* *mf* senza vib. - slow bends
5 Vlns. 1/4 tone bends - increase rate
f *ff* *mf*
5 Vlns.
f *ff* *mf*
12 Vlas. (*tr's sul tasto*) bends
f *ff* *mf*
Vc. div. gliss *sul G*
f *ff* *mf*
Cb. very high cluster
f *ff* *mf* strike w/nut of bow snap strings

35 36