

FIGURE 10.16

Harry Potter and the Sorcerer's Stone 1M1 Prologue John Williams
Orchestrated by Conrad Pope

Magico (light out)

Eng. Hn. solo *mp* Fl. *mp*

Hn. 1° w/fiber mute *p*

Vibes *pp* w/pedal

Synth. Celeste *mp* w/pedal *pp* pedal

Hp. 2 *mp* l.r. Hp. 1 *pp* loco gliss. *pp* loco gliss. l.r.

Vln. 1 div. *pp*

Vln. 2 pizz. *mp* *pp* *pp*

Vla. *pp* sul G

Vc. pizz. harmonic (sounding here) *pp*

17

18

19

20

FIGURE 10.16 (Continued)

(light out) (light out)

Wws. *pp* (*non espr.*)

Women's voices/Hns. senza *mp* (A h-oo) _____

Chimes/Bells (sounds 15ma) (*sonore*) *mp*

Wind Chimes/Bell Tree *mp* l.r. l.r.

+ Pno *mp* *u* *u* *9*

Synth. arp. *pp* l.r. l.r.

Hp. 2 *mp* gliss. ad lib. Hp. 1 *mp*

(tutti) *mp*

div. *mp*

mp + Cb. (sounding 8vb)

21

22

FIGURE 10.16 (Continued)

(light out)

Musical score for Figure 10.16 (Continued), consisting of 12 staves and a bass line. The score is divided into three measures, each with a 2/4 time signature and a 3/4 final time signature. The first measure (measure 23) features a piano introduction with a 7th fret guitar part and a harp part. The second measure (measure 24) continues the piano introduction with a 7th fret guitar part and a harp part. The third measure (measure 25) features a piano introduction with a 7th fret guitar part and a harp part. The harp part is marked with 'Hp. 2' and 'mp' in the first measure, and 'ad lib. flourish' in the third measure. The guitar part is marked with 'l.r.' in the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

24

25

FIGURE 10.16 (Continued)

(light out) soli Fl./Eng. Hn./Hn.1° senza

end Hns./+ muted Tpts. *mp*

Bells *pp*

Chimes l.r.

7 *mp* 5 l.r.

Harp 1 *mp*

p *p*

unis. *p*

p *p*

+ Bsn. 1° (end Cb.) *mp*

(26) (27) (28)